







## My production studies

- Acoustic study | (Braver 2010, 2011)
   13 speakers
  - Pre-/d/ vowels longer than pre-/t/ vowels (8.76ms)
- Acoustic study 2 (Braver 2010, 2011)
  - 12 speakers
  - Pre-/d/ vowels longer than pre-/t/ vowels (3.45ms)
- The neutralization is incomplete

(See also Fisher and Hirsh (1976), Fox and Terbeek (1977), Zue and Laferriere (1979), Huff (1980), Herd et al. (2010). But, see (partially) contrary results in Joos (1942), Port (1976))

## The question

- Speakers produce a distinction between /d/flaps and /t/-flaps...
- $\ldots$  but this distinction is tiny
- Can listeners perceive this distinction?



## Herd et al. 2010

- Identification task
  - Listeners heard a word, and were asked which of two words on the screen it was:
     Hear: [lipa]
    - See: "liter" "leader"

(For previous perception studies of incomplete neutralization in non-flapping contexts, see Port and O'Dell (1985), Warner et al. (2004))

## Herd et al. 2010

- How did they do?
  - Near chance
  - /d/ tokens were correctly identified more frequently than /t/ tokens
  - Lexical frequency effects
    - Low frequency /t/ words: 33% correct
    - High frequency /t/ words: 55% correct
- /d/-bias and frequency bias (Connine et al. 1993), rather than preceding vowel duration, help determine listeners' responses

## Motivation for the current experiments

- Mitigate frequency effects
  - Nonce words
- How hard is the task itself?
  - ID and ABX
  - Feedback
- Keep bias in mind during analysis

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![](_page_5_Figure_5.jpeg)

![](_page_6_Figure_2.jpeg)

![](_page_6_Figure_3.jpeg)

# ABX results

- d' is significantly different from 0 overall (mean d': 1.24, Wilcoxon test:V=231, p < 0.001)
- So, listeners said ''X is like A'' more often when X was actually like A than when X was actually like B
- BUT...

## ABX: Statistical vs. linguistic significance

- Listeners reported using cues like "the up and the down of each one" (intonation)
- Remember, X is literally the same as one of either A or B
  - Listeners were likely to have used any auditory differences between A and B, including intonation
  - Some of these cues may have nothing to do with an underlying voicing contrast

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# Testing the "any auditory differences" strategy hypothesis

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• AB task

- Which one had a /d/-word A or word B?

- Speakers can't use the "any auditory differences" strategy, since there are only two sounds, and they are never the same
- (Forthcoming)

So what? • Speakers *might* be able to discriminate between flapped /d/ and /t/, but don't identify them—in ideal lab conditions, even in tokens taken from the minimal pair reading task

- These results generally support the findings of Herd et al. (2010) that listeners can't identify flapped /d/ and /t/
  - This holds even in relatively easy tasks, when frequency effects are mitigated, and bias is taken into account

### So what?

- Many speakers produce this distinction anyway, in both "wug" and minimal pair reading tasks (Braver 2010, 2011)
- Given the perception results, they probably do not do it for the benefit of hearers

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### Conclusions

- American English speakers produce a small preceding vowel duration distinction between flapped /d/ and /t/
- The ID experiment suggests that listeners can't tell them apart, even in an ideal situation
- The ABX experiment showed moderate discriminability, but speakers reported using cues unrelated to the /d/-/t/ distinction
- Speakers don't maintain the distinction for the benefit of listeners, since they can't perceive it

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